

SEEN & HEARD: At the 100th Anniversary of Women's Suffrage

ArtRage Gallery - Call for Art

Project Background

New York State was key to the national movement for women's suffrage. From Seneca Falls to New York City's Lower East Side, from Buffalo to Brooklyn, from Canton to Cattaraugus, people in New York State were leaders in the woman's suffrage movement from 1848 until 1917 when suffrage was legalized in New York State and on to 1920 when the federal government passed the 19th Amendment.

In September 1852, Syracuse, New York hosted the 3rd National Women's Rights Convention. In Syracuse, Susan B. Anthony and Matilda Joslyn Gage made their first public speeches on women's rights. In her address Gage declared, "This Convention has assembled to discuss the subject of Woman's Rights, and form some settled plan of action for the future. **Let Syracuse sustain her name for radicalism.**"

On November 6, 1917 New York became the first eastern state granting women the right to vote.

It's 100 years later and on January 21, 2017 a Women's March, the largest single-day demonstration in U.S. history, was held to continue the long struggle to ensure and protect the rights of women.

ArtRage CALL FOR ART

Deadline: May 1, 2017

Exhibition dates: September 9- October 21, 2017

ArtRage Gallery is seeking submissions by women-identified artists of Central New York whose work addresses issues facing women in 2017. Examples of themes: reproductive choice, healthcare, sexual violence, harassment, equal pay, beauty standards, gender roles, work that speaks to intersectionality of sexism and racism, etc.

We are seeking 2-D, 3-D and media-based work. (Note: the gallery has limited space for 3-D work.) Submissions can be of finished work or for proposals for new work. Proposals for new work must include detailed plans and 4 examples of past work.

This exhibition is in collaboration with the Everson Museum of Art's summer exhibition, SEEN & HEARD, will feature contemporary artists addressing issues of visibility and representation.

The exhibition at ArtRage will open shortly after the Everson's exhibition closes to continue this community conversation into the fall of 2017.

How to Submit Work:

We prefer entries to be submitted digitally by email to info@artragegallery.org Files must be jpg images, a maximum file size of 1MB. Video entries should be uploaded to a website like YouTube or Vimeo. Send us a link to the file.

Include the following information with your entry:

Name

Address

Email Address

Phone Number

Titles of submitted works with media and framed dimensions

Brief artist's concept statement of 150 words or less which explains how your submission relates to the theme of the exhibition.

Entered works must be original art created by the entrant within the past five years. Accepted work must arrive appropriately mounted or framed and ready to hang. No saw tooth hangers. Artwork which, upon receipt, is determined to be not as represented by the submission, or not suitably framed, will not be exhibited. ArtRage Gallery will retain submitted images of entries for potential promotional use only. Copyright and all rights remain with the artist.

Artists who are unable to enter by email may send a CD/DVD or thumb drive and postmarked no later than May 1, 2017. Send to ArtRage Gallery, PO Box 6865, Syracuse, NY 13217. CD/DVD or thumb drives will also be accepted if *delivered in person* to ArtRage at 505 Hawley Ave Syracuse, NY 13203 (we cannot accept mail at that address). We will not accept original art.

Calendar:

-Entry Deadline: May 1, 2017

-Jurors' decisions will be emailed to artists by June 15, 2017

-Shipped work must be received by August 15, 2017

-Hand delivered work will be accepted by appointment August 22- 25, 2017. Please call 315-218-5711 to make an appointment.

-Dates of Exhibition: September 9-October 21, 2017

-Opening Reception: Saturday, September 9, 7-9 pm

-Pickup for hand-delivered work: October 24-27. Please call 315-218-5711 to make an appointment.

-Shipped work will be return shipped by October 27

Shipping:

If the artist is unable to deliver to the gallery the work can be shipped. Shipping to and from ArtRage and insurance in transit are the artist's responsibility, and return postage must be

included. Please pack your artwork carefully with padding and we will return it in the same box. The return postage can be a label or a bill of lading from UPS, FedEx or USPS included with your work. ArtRage assumes no responsibility and shall not be held responsible for any damage that occurs during shipping. ArtRage will insure all artwork in its possession from the time of arrival up to the time at which work is sold, placed into shipment for return to the artist, or returned to the artist in person. Insured value will equal 50% of the retail value.

Sale of Work:

Work may be for sale at artist's discretion. ArtRage Gallery will receive a 40% commission on all works sold.

Jurors:

DJ Hellerman DJ Hellerman is the Everson Museum of Art's Curator of Art & Programs. Hellerman has more than 12 years of experience as a curator and a senior level manager for art institutions, art galleries and private collections. Previously, Hellerman was the Curator & Director of Exhibitions at Burlington City Arts, a contemporary art space in Burlington, Vermont and worked for Progressive Corporation's collection of contemporary art in Cleveland, Ohio.

Kimberley McCoy Kimberley McCoy is the Community Engagement Organizer at ArtRage Gallery. She received her BFA from Syracuse University in Art History and her MS from Boston University in Arts Administration. Before joining ArtRage in 2009, she had experience planning and managing arts and arts education events in Syracuse and the Boston area. As a member of the Syracuse Peace Council and staff person at Syracuse Cultural Workers her interest in the intersection of arts and activism led her to ArtRage Gallery.

Rose Viviano Rose Viviano is the founding Director of ArtRage. A native of Syracuse, New York, she received a Fine Arts diploma from the Art Institute of Boston with post-graduate courses in glass painting and structural stained glass from the Boston Museum School of Fine Arts. In 1987 Rose returned to Syracuse as a glass studio manager where she developed her restoration skills. In 1994 Rose opened her own studio, specializing in painted restorations of damaged and aging church windows, and creating original designs for clients, architectural firms and gallery exhibition. In 2008, Rose co-founded ArtRage Gallery, the first project of the CORA Foundation. Her work with ArtRage is the culmination of years of passion for art and social change.