

## **Call for Artists: ArtRage: the Norton Putter Gallery Juried Show**

ArtRage Gallery, in Syracuse, New York, is pleased to announce a call to artists for a juried exhibition to be held from September 6 to October 18, 2014. ArtRage exhibits progressive art that inspires resistance and promotes social awareness, supports social justice, challenges preconceptions, and encourages cultural change. All submissions must relate to the mission statement of the gallery. For more information about the gallery, and to read our mission statement, see our website: [www.artragegallery.org/about](http://www.artragegallery.org/about)

The exhibition is open to all two- and three- dimensional media as well as video. Due to space considerations, no large installation pieces can be considered. Each artist may submit two entries. There is a \$25 non-refundable entry fee. Artists must be 18 years or older. Staff and members of the Board of Directors of ArtRage and/or The Cora Foundation are not eligible to participate.

One artist from those selected for this exhibition will be offered an exhibition for a future date. All entries will also be reviewed by the staff of Syracuse Cultural Workers for possible publication ([www.syracuseculturalworkers.com](http://www.syracuseculturalworkers.com) ).

### **How to Submit Work**

We prefer entries to be submitted digitally by email. Files must be jpg images, with maximum dimensions of 2000 pixels on the longest side, and a maximum file size of 1MB. Images should show the art without mat/frame. Label each image file with last name\_first name\_title as follows: smith\_jane\_title.jpg. The file name should not include spaces, punctuation marks other than dashes and underscores, or non-English characters. After paying the entry fee (see below) attach image files to an email sent to: [artragejuriedshow@gmail.com](mailto:artragejuriedshow@gmail.com).

Video entries should be uploaded to a website like YouTube or Vimeo. Send us a link to the file.

Include the following information with your entry:

Name

Address

Email Address

Phone Number

Titles of submitted works with media and framed dimensions

Brief artist's concept statement of 150 words or less which explains how your submission relates to the mission of ArtRage Gallery.

Entered works must be original art created by the entrant within the past five years. Accepted work must arrive appropriately mounted or framed and ready to hang. No sawtooth hangers. Artwork which, upon receipt, is determined to be not as represented by the submission, or not suitably framed, will not be exhibited. ArtRage Gallery will retain submitted images of entries for potential promotional use only. Copyright and all rights remain with the artist.

Artists who are unable to enter by email may send a CD/DVD or thumb drive and a check, postmarked no later than May 1, 2014. Send to Artrage Gallery PO Box 6865, Syracuse, NY 13217.

**Paying the Entry Fee:**

Send your \$25 entry fee to [rose@artragegallery.org](mailto:rose@artragegallery.org) at PayPal (preferred). Put "ArtRage Juried Show" in the content box.

Or send a check for \$25 to: ArtRage Gallery PO Box 6865, Syracuse, NY 13217.

**Calendar:**

Entry Deadline: May 1, 2014

Jurors' decisions will be emailed to accepted artists by June 1, 2014

Shipped work must be received by August 8, 2014

Hand delivered work will be accepted by appointment between August 11<sup>th</sup> and 15<sup>th</sup>, 2014. Please call 315-218-5711 to make an appointment.

Dates of Exhibition: September 6-October 18, 2014

Opening Reception: Saturday, September 6, 7-9 pm

Pickup for hand-delivered work: October 22-23.

Please call 315-218-5711 to make an appointment.

Shipped work will be return shipped by October 23

**Shipping:**

Shipping to and from ArtRage and insurance in transit are the artist's responsibility, and return postage must be included. Please pack your artwork carefully with padding and we will return it in the same box. The return postage can be a label or a bill of lading from UPS, FedEx or USPS included with your work. ArtRage assumes no responsibility and shall not be held responsible for any damage that occurs during shipping. ArtRage will insure all artwork in its possession from the time of arrival up to the time at which work is sold, placed into shipment for return to the artist, or returned to the artist in person. Insured value will equal 50% of the retail value.

**Sale of Work:** work may be for sale at artist's discretion. ArtRage Gallery will receive a 40% commission on all works sold.

**Jurors:**

**Mary Murray**

Since September 1991, Mary E. Murray has been curator of Modern and Contemporary Art at the Munson-Williams-Proctor Arts Institute, where she has organized more than fifty exhibitions and written twenty exhibition catalogs, including four collections-based touring shows with scholarly catalogs. Recent contemporary exhibitions include "Substance and Light: Ten Sculptors Use Cameras," (2006), with Gina Murtagh; "Dimensional Line: Recent Work by Sharon Loudon and Creighton Michael," (2004); "Resplendent: An Installation by Lynne Yamamoto," (2003); and "Patrick Dougherty: Full Court Press," (2001).

Murray writes and lectures extensively on 20th- and 21st-century American art. She received a BA, with honors, in art history from the University of Maryland, College Park and an MA in art history, University of North Carolina at Chapel Hill.

### **Debora Ryan**

Debora Ryan is an independent curator with more than 20 years museum experience. She was curator at the Everson Museum of Art for 13 years where she organized and curated dozens of exhibitions including *The Other New York: 2012*, a 14 venue, community-wide collaborative exhibition in Syracuse. She holds a Master's degree in Art History from Syracuse University where she is currently a PhD student in Cultural Foundations in Education. Ms. Ryan is also adjunct faculty at Syracuse University's College of Visual and Performing Arts where she is currently teaching in the Museum Studies program.

### **Rose Viviano**

Rose Viviano is the founding Director of ArtRage. A native of Syracuse, New York, she received a Fine Arts diploma from the Art Institute of Boston with post-graduate courses in glass painting and structural stained glass from the Boston Museum School of Fine Arts. In 1987 Rose returned to Syracuse as a glass studio manager where she developed her restoration skills. In 1994 Rose opened her own studio, specializing in painted restorations of damaged and aging church windows, and creating original designs for clients, architectural firms and gallery exhibition.

In 2008, Rose co-founded ArtRage Gallery, the first project of the CORA Foundation. Her work with ArtRage is the culmination of years of passion for art and social change.

Rose is a recipient of the 1999 Cultural Resources Council's Individual Artists' grant; was invited to show her work at the 1999 Contemporary Crafts Exhibit at the New York State Museum in Albany and received the Harley J. McKee Award in 2004 from the Preservation Society of Central New York. In 2010 Rose was honored by Peace Action of Central New York with their Peacemaker Award.

**Questions?** Please contact Bob Gates at [bobgates153@gmail.com](mailto:bobgates153@gmail.com) or 315-481-2986.